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## **News release**

Bent Object & FoAM  
in human format (DVD release, Foton)

**In human format presents a rich canvas of vocals, electronic music, organic images and binary visual design, creating a multi-layered and intensely evolving reality.**

In human format is the collaboration between Bent Object's music and FoAM's visuals. Brussels-based artists Peter Van Hoesen, Susanne Bentley (Bent Object), Maja Kuzmanovic and Nik Gaffney (FoAM, Farmers Manual) present an intense audiovisual language. They draw the spectator into a world where sounds and patterns shift and blend organically into each other.

This DVD marks Bent Object's debut, a hybrid fusion of Susanne Bentley's vocals and Peter Van Hoesen's living machine music. They use a cut-up approach to singing and manipulating words, taking the lyrics apart in order to mutate their meaning. Matched to a vibrant electronic soundscape, their music is distinctively forward-thinking.

Music as collage, sound as experiment. This DVD offers a dense musical composition linked to an even more intense visual layer. FoAM stretches our visual imagination beyond the average digital landscapes. Organic textures collide with byte-based forms, linked to sounds through changing aesthetic tactics: at times evenly matched, at times side-stepping and attaching themselves to different musical events.

"How far can we stretch the limits of our will to explore?" asks Susanne Bentley in 'Wired Sympathy', introducing a cascade of fragmented media sounds and swirling visuals that create an erratically evolving world. Stuttering images, flashing urban forms and fractured vocals repeating signs & slogans: a double dose of condensed modern living.

In human format stands alongside a growing output of work by artists in the audiovisual field. Sound and visuals merge into and enhance each other. Not merely as an effect, but as a clearly defined goal. It describes today's rapidly changing realities: a multi-sensory summary of our place as humans in an increasingly complex and technology-dominated world.

Foton is a key player in the Belgian electronic music & -media scene. Since 2000 Foton productions have been presented worldwide in the form of performances, CD releases, installations, a festival and a series of highly addictive concert nights called FOtones.

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